

Mariko Jesse

Exhibitions

Works on paper in group show 'A Dirty Dozen' at The Poetry Society, UK, 1995

Installation bottle sculpture and labels in 'Materia Medica' at The Wellcome Institute, UK, 1996

Solo show of Hong Kong sketches and paintings at The Fringe Club, HK, 1997

Curated and exhibited etchings in group show 'Seven Tickets to Lantau, Please', HK, 1997

HK sketches in Handover group show 'Visions of Hong Kong', HK, 1997

Works on paper in 'Salon d'Hiver' group shows at Galerie Martini, HK, 1997/98/2000/01/02

Series of etchings and aquatints in 2 person show 'China + Tea' at Galerie Martini, HK, 2000

Solo show of etchings 'Warm Winter Tea' at Choice Gallery, HK, 2001

Etchings in Summer group show 'Heat' at Galerie Martini, HK, 2002/03

Solo show of etchings used by MTR, 'In the Kitchen Cupboard', Tai Koo Place, HK, 2002

Etchings/lithographs in 'Small is Beautiful', 'All Art is Theft' and 'Unleaded' at Sherbourn Contemporary Arts Council, UK, 2002-3

Lithography / woodblock prints in group shows at London Print Studio, UK, 2003/05/06/07

Etchings and woodblock prints in group show at Beyond the Valley Gallery, UK, 05/06

Solo show of ceramic etchings at One Fine Day boutique gallery, HK, 2005/06

Solo show of photographs 'Travels with a Toy Camera', at a-ha gallery, HK, 2005

Sketchbook in 'My Moleskine' exhibition, at Aoyama Book Centre, Japan, 2005

Illustration in group show SOKI, Korea, 2005

Sketchbook in 'My Favourite Moleskine' exhibition, HK + Singapore, 2006

Painted duck sculpture in 'Duck Fever' show at Mercado Gallery, Spain, 2006

Etchings in 2 person show 'Anywhere but Here' at Beyond the Valley Gallery, UK, 2006

T-shirt design in 'Co-Ed' show, Kapok gallery, HK, 2007

Works on paper in 2 person show 'Azulejos' at le typographe gallery, Brussels, 2008

Awards/Residencies

Artist's Residency: 'Nagasawa Art Park: Japanese Woodblock Printing', Japan, 2004

Artist's Residency: 'Ox-Bow', USA, 2005

Artist's Residency: 'The Hall Farm Center for Arts and Education', USA, 2005/07

Illustration chosen for Society of Illustrators 48th Annual Exhibition, NY, 2006